

LIFE IS SACRED, SUICIDE AN EVIL

Self-Destruction Never Heroic Under Any Circumstances, Says Writer.

ALL ARE TEMPTED,
BUT FEW RESPOND

When Days Are Dark, Wait for Sunshine in Renewed Happiness.

By ELLA WHEELER WILCOX.

THE attempted suicide of a beautiful and gifted young girl which has recently stirred New York where suicides are almost daily events, makes a rediscussion of that painful old topic timely.

There are few people of mature years possessed of emotional temperaments who cannot recall some hour or day when the thought of self-destruction entered their minds.

It may have come and gone, like a bat flying into and out of a room with one motion of its wings, or it may have come to perch like a bird of evil omen on the tense strung heartstrings for hours or days.

But the memory of such grim and unwelcome visitors, who invaded the kingdom of mind should make every human being feel a sense of pity for the weak souls who have allowed them to remain and dominate the kingdom instead of saying to them: "Get thee behind me, Satan."

Suicides Not Heroes.

Yet, while we feel pity, it is well to strip the suicidal mania of the romantic decorations which give it a morbid fascination to many observers. It is not wise to idealize the subject—or to make heroes of suicides.

There is oftentimes in the mind of the suicide a great passion to be spectacular, to stand in the limelight, to attract the gaze of the multitude, and if this passion does not find gratification in life, it is sought in death.

Half-grown children have been known to attempt suicide in order to make their parents sorry for having punished them, or to show the world how they had been wronged.

The mental picture drawn by many suicides of the excitement and sorrow which their act will produce on those who are left behind would make interesting reading, could it be written out exactly as they thought it out.

Sometimes the letters left by survivors give glimpses of this morbid reasoning, and not infrequently a frank avowal of a desire to revenge their wrongs is betrayed by their letters.

Suicide a Disease.

Suicidal mania is a disease, and it should be regarded as such by the victim of it. The moment the idea comes into his mind. It does not require great sorrow, or great disappointment, or great tragedy to produce this disease, for it is oftentimes found among the prosperous and successful and those who have all the blessings of life.

The mind that harbors thoughts of suicide is almost always a self-centered mind, for if the thoughts turn out to others and there is a deep-seated wish to save others sorrow and give others happiness, suicide is not entertained in the same mind.

A man killed himself recently leaving a letter in which he stated that he committed the act in order to give his wife the chance to marry some richer man and to find happiness. He said he had failed in his effort to please her. But this man had refused his wife's plea to give up drink and the gambling table.

To have turned his back resolutely upon his bad habit and to have resolved to live for his wife's happiness would have shown a far nobler courage than to die by his own hand.

The very old, the hopelessly ill, sometimes commit suicide with a desire to save others trouble and themselves continued pain. There is an unutterable pathos in such cases.

But, with all the pity one may feel for the despairing young who undertake self-destruction, there is, too, a sense of impatience with them for their lack of courage and perseverance.

They seem like the angry children who fling themselves upon the ground and kick and scream and refuse to walk along with their nurse, to where food and rest await them.

Wait for Sunshine.

There is always hope for the young. However dark the day may be at 10 o'clock, bright sunshine may illumine the skies at 11 o'clock. If not at 11, at 12, and there is a long afternoon in which to enjoy the sunlight.

Hundreds, thousands of happy, successful men and women today can look back on desperate hours of youth when there was no star in the sky and no hope of a dawn visible on the horizon.

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DAILY FASHION TALKS FOR READERS OF THE TIMES

Two of Season's Most Attractive Models for Milady's Gowns—New Veiled Effect Is Shown—Overdress of Transparent Material Illustrated.



FOR the new veiled effect so popular this season, a good model would be the illustration on the left, making the skirt of king's blue or emerald green satin, and the tunic of black chiffon cloth.

The waist could also be of satin, veiled with chiffon. If preferred the whole dress could be of brocade crepe in one of the new claret or egg plant shades, with round yoke and undersleeves of metal net, either gold or silver; but which ever kind is used, it must have the fashionable tarnished effect, or if bright, must be veiled in chiffon, to tone it down. At the center-front of the tunic there is a panel that extends up on the waist in high effect and above this, the waist may be braided or embroidered, if this effect is liked.

The skirt is in seven gores, with an inverted box-pleat at the back, and is lengthened by a modified circular flounce, which is one of the newest style features. The tunic is also in seven gores, and is longer at the back than at the front. This is an attractive dress for afternoon receptions, for church, visiting, theater and restaurant wear. Only in sizes 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42 inches bust measure. Ladies' Home Journal Pattern, No. 5556.

Any of the transparent materials such as chiffon cloth, mousseline or marquisette would be pretty for the overdress illustrated at the right, worn over a satin skirt, and the panel at the center-front of the overdress which forms the girde, could be of the same satin.

All-over lace in Chantilly, point Venice or princess would also be pretty. The low V neck makes it suitable for dinners and for evening wear generally. The waist is draped diagonally in front, and has elbow sleeves to be made up with or without the over drapery. The tunic is one of the new straight around ones, extending almost to the lower edge of the skirt, and is in seven gores gathered at the top and joined to the waist under the girde. The rose-buds that outline the decolletage may be of satin or chiffon.

The skirt over which this is worn is a seven-gored foundation skirt over which may be arranged an elaborate drapery, but with the overdress the drapery may be omitted. The overdress is cut only in sizes 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42 inches bust measure, and the skirt only in sizes 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42 inches waist measure. Ladies' Home Journal patterns Nos. 5524 and 5531. These patterns are obtainable at S. Kahn, Sons & Co.



Latest Fashion Notes From Paris

THE latest French fashion is in striped goods, fine stripes of white on pink, or blue on green, or black on white. The stripes themselves are used as trimming on morning and tailored dresses by using the fabric with the stripes running up and down for the body of the frock, and horizontally for the bodice trimming bands and the wide skirt band.

The broad-brimmed white beaver hats, which may be worn with drooping brim or coquettishly caught up to one side, are becoming to the average small girl. Flowers, as well as ribbons, are used for trimming.

The deep hem, turned on the right side, is a favorite finish to the skirt. As a rule, the skirt is slightly fuller than the hem which holds it in place, and sometimes the hem is of heavier material than the gown itself.

Extremely simple, but with a decided style, are the pumps of corded silk. The only suggestion of ornamentation is a self-covered buckle of tiny dimensions, at the toe, or a single small button, also self-covered.

The separate blouse is to be more in evidence this coming season than for a year or more. Many of these blouses are made with the seamless sleeve, the tuck in one form or another appearing on the sleeves.

The coat of bright color is popular for evening wear, and is often made in chiffon or mousseline, with self-tone embroideries and a touch of black somewhere, by way of relief.

The sudden and enormous popularity of somber satin hats must sooner or later result in their downfall. Too many are wearing them for the vogue to continue long.

The two-tone plaids are occupying a strong position among the new materials, and offer many possibilities with plain fabrics for the fall costume.

The new high waist line will be generally outlined by either wide or narrow girdles, and in some instances merely by a well-defined seam.

CONCERNING WOMEN THE WORLD OVER

Fraulein Schwenke, daughter of the chief director of the royal library at Berlin, was the first woman to matriculate at the University of Berlin when it was thrown open to women. She won the Kaiser's prize, the most coveted one of all the honors of the university.

They tell a story of a French count who tried an experiment recently. He invited men and women of rank to see one of his plays produced, and had a dinky show as they entered the theater. "Ladies without hats and gentlemen go to the right; ladies in hats to the left." All the ladies passed to the left, notwithstanding the temptation of the gentlemen, and sat by themselves "in their hats."

STILL MORE CURLS IN THE COIFFURES

The last note in coiffures might be appropriately called the "Maud"—it is so "running over with curls."

The poor demented lover would have been driven to believe himself "dead, long dead" from shock even earlier in the game, had his Maud been a modern maiden who pinned her curls to her adored "little head."

For 't' is what the last note in hair-dressing means, plenty of pins, also ample funds to buy the curls that may be tucked at just the most bewitching angles.

Sometimes these curls come ready attached to a sort of transformation; but that seems too wiggy to suit the average woman who buys her curls in twos and threes, also in different lengths, and adjusts them as most becoming.

Cost of This Gown in Two Materials

CHIFFON CLOTH AND SATIN.	
Medium size requires 6 1/2 yards 36-inch 8pc satin for skirt and girde.....	\$5.79
6 yards 40-inch chiffon cloth for overdress at \$1.39 2 yard.....	8.34
6 1/2 yards lace banding at 50c a yard.....	3.25
1-8 yards lace edging at 50c a yard.....	2.57
3-4 yard satin roses at \$3.00 yard.....	12.00
Ladies' Home Journal pattern Nos. 5524 and 5531, 15c each.....	30.00
	20.50

MARQUISSETTE AND MESSALINE.

5 yards 36-inch messaline for skirt at 50c yard.....	\$5.79
6 yards 40-inch marquisette at \$1.39 yard.....	8.34
1-8 yards 18-inch allover lace at \$1.75 a yard.....	3.25
6 1/2 yards metal banding at \$2.75 a yard.....	17.88
1-8 yards lace edging at 50c a yard.....	2.57
Ladies' Home Journal patterns Nos. 5524 and 5531, 15c each.....	30.00
	36.16

SKIPPING NOT SAVING, CLUB STEWARD SAYS

The steward of a fashionable club says women should be taught to buy wisely, and adds that "skipping is not saving."

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NEWEST FANCIES OF DAME FASHION

Cut steel again has a prominent place as an ornament, figuring in pendants, slides, buttons, buckles, and bag and eyeglass mounts.

Some of the new bathing caps are of silk, gayly flowered, plaided and dotted. The assortment of colors leaves nothing to be desired.

Exceedingly handsome necklaces and chains are those of coral and silver beads in combination. Usually three or five coral beads are used to one of silver.

Daily Horoscope

"The stars incline, but do not compel." Sunday, October 16, 1910.

New rule the peaceful hours. Serene and kindly powers.

On this 23rd day the Moon, in a fiery sign, has Uranus in benefic aspect and the Sun, Venus, Mars, and Jupiter in parallel. Except for a menace against quarrel and dispute, the day's influence should be highly peaceful and restful.

Uranus maintains his favor for reform, high ambitions, ideal strivings and changes for the better, mentally and spiritually.

It is likely to prove, also a most auspicious day for overcoming prejudices, renewing friendships, pacifying enemies and settling old differences. People ordinarily inclined to be belligerent and obstinate should feel the influences and become open to conciliation, reason and amicable feelings.

Steady, science, religion, art and amusements are all under excellent signs.

There is a good aspect for favor in considering new undertakings to be carried out during the next few days, and vigor and force should be granted to those who have difficult decisions before them.

Favors granted and received are under the beneficent rule of a planet that is fortunate for all who grant freely.

Women are under a good star that favors both their household and their social activities.

Journeys in search of health or rest, changes in diet, medical treatments, and other attempts to find cure or ease are under good signs. The time is marked by astrology as auspicious for consulting physicians, surgeons, and chemists.

Flames should be approached carefully this day, and all fires safeguarded this night.

Roads used by "swift charlotts" should be crossed with unusual caution. Drivers and others using vehicles that attain great speed are under menace of disaster to themselves and others through the least carelessness.

Persons with this birth-date are under signs that usually rule for luck and success, but the subject must avoid speculation and gossip during the twelve-month.

Children are born today under aspects that indicate great prevention, quick reasoning powers, and qualities of generous appreciation.

Question Box of The Times

It does not matter how personal are the things you want to know. Send your query to Question Box Editor, and she will answer you promptly where it is possible to do so. Your name will not be printed where you so request.

Dyeing Rugs. Mrs. W. H. W.—Your question about dyeing rugs was answered in the Question Box department of The Times on Sunday October 2. I advised you to use any of the standard dyes for the purpose. Directions for using come with the dyes.

Articles of a Week Ago. Mrs. H.—The article on "Soldering Kitchen Tins" was published in The Times of October 4. You can obtain a copy of this date by either calling at The Times office, or mailing your request with 1 cent to the circulation department, Washington Times, Munsey building.

I have no recollection of any publication of the other article to which you refer.

Wedding Music. Perplexed—Will in advance of the wedding day the bride and her mother should see the organist and talk over with him what selections shall be played before the ceremony, and which of the wedding marches shall be played as the bride party advances up the aisle, and also as they go down the aisle after the ceremony is over.

If it is to be a house wedding, it is well to have a small orchestra to play the chosen selections.

Dill Pickles. Housekeeper—Make a strong brine—so strong that an egg will float on it—measure, and add to it half as much clear water. Lay the cucumbers in cold water for an hour, drain, and put into a stone crock in layers, covering each layer with grape leaves and dill. When the crock is full, pour in the brine and cover the crock with a cloth, with a weighted plate set on it. Every week take off the cloth, wash it and replace. Do not use until the pickles are tender.

Kumys. Invalid—Scald bottles with patent fasteners. Into one and one-half cups of lukewarm milk stir six teaspoonfuls of granulated sugar and a yeast cake. Fill each bottle three-quarters full of fresh milk, still warm or warmed just enough to take off the actual chill, divide the yeast mixture into even parts and pour an equal quantity of it into each bottle. Shake hard for several minutes after fastening the top. Set the bottles in a very warm room, or in the kitchen, until

the contents are foaming thoroughly, then put in the icebox until wanted.

Peach Kuchen. Mrs. B. S. C.—Line a pie tin with pastry. Twist a roll of the pastry and pinch it to the edge of that which lines the pan so that the edge of this will not scorch. Dust the bottom of the pastry with flour. With a damp cloth wipe rich, mellow peaches. Do not pare them. Halve and pit them and arrange closely together, hollows up, on the pastry. Bake in a hot oven until entirely tender, or for an hour or more. Take from the oven for a moment and add sugar to the dry, tender fruit. Return to the oven until the dissolved sugar has filled to overflowing the peach hollows with rich syrup. Remove the cake from the oven, break off the scorched ring of pastry, leaving a slightly edge, and serve while yet warm, but not hot. Pass cream with this cake.

Lemon Melon (original). Place inch cubes of watermelon preserves in lemon jelly and turn into a melon pudding mold. Serve on a platter with large spoonfuls of whipped cream forming a border.

Perhaps you have a friend whose birthday comes in October for whom you wish to give a luncheon in honor of the day. Put three green candles on the cake—one for past birthdays, one for the present, and one for the future birthdays. Decorate the table in hops or white and green. The rhymes might be put on place cards, decorated with hops in water color.

October Leather Furniture Sale. W. B. MOSES & SON F and 11th Streets N. W.

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RUBBER TREE BEST OF HOUSE PLANTS

Thousands of Different Varieties Are Grown Every Year.

POPULARITY IS DUE TO ITS HARDINESS

Falling of Leaves and Their Turning Yellow Chief Cause of Complaints.

By F. H. KRAMER.

There is a large genus of trees or shrubs cultivated for their ornamental leaves, and used to advantage for house decoration. Among these one of the most popular is the rubber plant, or tree. A large variety of these are grown by the thousands yearly. This is the case principally because this plant is known as one of the best house plants, and will endure more unfavorable conditions than any other.

I have seen a rubber tree thrive in a dark hall with only fair treatment.

A good many people are under the impression that this plant produces the rubber of commerce. A slight scratch on a shoot will show milky sap, but the sap is not rubber, nor is rubber made from it. The plants from which rubber is made are native of Brazil while our rubber plant comes from the East Indies.

Should Sponge Leaves.

The most general complaint against the rubber plant is the falling of its leaves, or that they turn yellow.

The leaves should be sponged every week with plain water. The soil about the plant should never be dry. In the summer these plants should be watered twice a day. In the winter once a day is often enough.

The following experience is not quoted for my readers to follow, but the most shiny leaves and greatest soil I ever saw was on a plant brought me two years ago. I think the little lady who brought it for my inspection did so because she was proud of it.

It looked bright and well, and its introduction to me was as follows: "What do you think of my rubber plant, Mr. Kramer? I offered its leaves yesterday with castor oil, and last week a friend told me that she thought it was troubled with worms, so I gave it two tablespoons of castor oil and two worms came out."

How to Obtain Branches.

Some people prefer their rubber plants tall and straight. Others like them branched out like trees. In order to effect the branching cut the tops off to the hard wood and cover with moss. The branching will be slow.

In five or six weeks you will find the roots producing through the moss. Let them get well rooted and then sever them from the plant just below the moss and not for young plants, if you wish to raise them.

The young plants should be kept from the sun until the roots take hold in the soil.

The rubber is a tropical plant and will thrive in the house with a temperature of about 70 degrees.

HINTS FOR THE DAILY MENU

BREAKFAST.	
Grapes.	
Cream of Wheat, with Cream and Sugar.	
Small Sausages.	Potato Patties.
Graham Gems.	
Coffee.	
LUNCHEON.	
Creamed Chicken. Stuffed Tomato Salad.	
Bread and Butter Sandwiches.	
Lemon Melon, with Whipped Cream.	
Angel Food Cake.	
Cocoa.	
DINNER.	
Chicken Soup.	
Flank Steak.	Baked Potatoes.
Apple Pie, with Cheese.	
Tea.	

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BEDTIME STORIES

JOHNNIE AND BILLIE BUSHYTAIL

BY HOWARD R. GAVIS

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XV—THE BUSHYTAILS ARE RESCUED.

WHERE did we leave off? Oh, I remember now. Billie and Johnnie Bushytail and Jennie Chipmunk were shipwrecked on a desert island, weren't they? Well, they were very unhappy, indeed, all wet through; but then, you see, the sun and the wind, which, as it happened very luckily, was in the south that day, dried out their coats of fur. They were not like children, who, when they fall in the water, have to change everything they have on. The squirrels didn't have to change a thing.

"Well," asked Billie, when he was pretty dry, "how are we going to get off this island. We never can swim to shore, as it's too far. It's your fault, Johnnie, for wanting to come sailing; isn't it, Jennie?"

"It is not," declared Johnnie. "You wanted to sail as much as I did."

"Then it's Jennie's fault," insisted Billie, who wanted to blame some one.

"No, it isn't," replied his brother. "It's the fault of the wind."

"Well, I know it wasn't mine," went on Billie. "But no matter about that; how are we going to get home. There are no trees here to get bark from to make boats."

"No trees! I should say not!" exclaimed Johnnie. "This is a desert island; nothing grows here."

"How do you know it is a desert island?" asked Jennie, who was beginning to smile again. She was always curious, was Jennie.

"I know," answered Johnnie, "because there is nothing but a desert, and, besides, that's the only place you can be shipwrecked—on a desert island. It's in all the books."

So they hunted around until they found a spider, though the squirrels couldn't imagine how that was going to help them. The spider was spinning her web and when she saw the shipwrecked ones and the frog she asked them if they had seen any flies, as they were very scarce on the desert island.

"We will tell you where there are some if you will spin a long web to reach to the mainland and Bulky."

"What for?" asked the spider.

"Well, then, Billie and Johnnie and Jennie can walk across it over the water."

"Oh, my goodness me and a bushel of elephants!" cried the spider, just as across as could be "I never could spin a web strong enough to hold up those boys. Perhaps Jennie Chipmunk could walk on it, but not Johnnie or Billie. Oh, my goodness me and a peck of monkeys! No, indeed."